#### CERTIFICATE OF COPYRIGHT REGISTRATION



238

NOTE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Donald Cluman

FORM PA A A A A A UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

EFFECTIVE DATE OF REGISTRATION

ODDICIAL	QO NOT WRITE ABOVE TH	IS LINE OF YOU NEED	MONE SPACE US	E À SEPARATE CO	INTINUATION SHEET.
de distribute de	<u>อดีวได้รับเป็นเป็นเป็นสื่อเคราะเคราะเคราะความสามารถสามารถสามารถสามารถ</u>	36000000000000000000000000000000000000	t laitnei Statesa ert 1	<b>Africa de Comp</b> ensa de Compensa de Compen	CCC56C5CCCC5C6C6CCCCCCCCCCCCCCCCCCCCCC

TITLE OF THIS WORK ▼

Contained on CYNDI LAUPER'S single "TIME AFTER TIME" on PORTRAIT (CBS) RECORDS # 37-04432

TIME AFTER TIME

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

words and music

NAME OF AUTHOR▼  ROB HYMAN	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"?  ☐ Yes  ☑ No  ✓ War this contribution to the work a "work made for hire"?  ☐ Yes  ☑ On  ☐ Citizen of  ☐ Domiciled in  ☐ USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes M No of those questions is Yes, to be detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author WORDS AND MUSIC	in which copyright is claimed. ▼
NAME OF AUTHOR V	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a work made for hire" Citizen of Anonymous? □ No Domiciled in Pseudonymous?

☐ Yes ☐ No of those cuestions is: ☐ Yes ☐ No instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given 1983

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Oay \$12-3 Year \* 1984 1983 Complete this information Month Month ONLY If this work hee been published. Nation

COPYRIGHT CLAIMANT(S) Name and address mast be given even if the claimant is the same as the author given in space 2.

DUB NOTES MUSIC

9000 SUNSET BLVD., PENTHOUSE LOS ANGELES, CA 90069

REILLA MUSIC

APPLICATION RECEIVED JAN. 0 8. 1985 JAN. U 8. 1985

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JAN. U 8. 1985

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼ BY ASSIGNMENT

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page

• See detailed instructions
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_pages

before completing this space

See instructions

nd pace of birth

and death blank

PA 238-686  □ COPRESPONDENCE    Separation Account   Separation   CopPrign	with Peggy Tinsley of W 2/19/85.	ty telephone conversation Marner Bros. Music on	CHECKED BY	FORM PA
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.  NOOS of the programme of the progra	· · · · · · · · · · · · · · · · · · ·		CHECKED BI	
DO NOT WHITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.  VIOUS REGISTRATION 17th registration for the work, or for an entire revision of this work, should been made in the Capyright Officer of the total or the first application and continued by this author an oppright changer in the set changed version of the work, as shown by space on the application of the state of the set of the	PA."	238-686		COPYRIGHT
Construction of the work is registration for the work or of or a deried without of this work, sheetly been made in the Copyright Office?  **COUNT RECISION IN If your answer is "been," why is another registration been smalled! Check appropriate bon? ▼  **This is the first application whosted by the nutbor as copyright channed.  **This is the first application whosted by the nutbor as copyright channed.  **This is a changed version of the work, a shadow by agree of an district properties.  **This is a changed version of the work, a shadow by agree of an district properties.  **This is a changed version of the work, a shadow by agree of an district properties.  **This is a changed version of the work, a shadow by agree of an district properties.  **This is a changed version of the work, a shadow by agree of an district properties.  **This is a changed version of the work, a shadow by agree of an district properties.  **This is a changed version of the work as channed by a shadow by agree of an district properties.  **This is a changed version of the work as channed by a shadow by agree of an district properties.  **This is a changed version of the work as channed by a shadow by agree of an district properties.  **This is a changed version of the work as channed by a shadow by a shado				USE
EXPOSE REGISTRATION Has registration for this work of or an entire version of this work, shready been made in the Cupyright Office?  What is the first published efficient of a work prevenuely registered in unpublished from This is the first applished efficient of a work prevenuely registered in unpublished from This is the first applished efficient of a work prevenuely registered in unpublished from This is the first applished efficient of a work prevenuely registered in unpublished from This is the first applished shiften on the work, a channel by space 6 on this application a variety of the work, a channel by space 6 on this application ▼  ****  ****  ****  ****  ****  ****  ****	DO NOT WRITE ABOVE THI	S LINE. IF YOU NEED MORE SPACE, USE	A SEPARATE CONTINUATION SI	HEET.
This is the first published edition of a work presented by the nether a copyright charact  In is a changed written of the work. As shown by space is no this application  In it is character to be a complete both space in a first of the published work as shown by space in it is specially  INVALIVE WORK OR COMPILATION  Complete both space is if is is the first a deciration work. Complete only is for a compilation  Receiving Material Identify my precessing work or works that this work is based on or accorposate.  INVALIVE WORK OR COMPILATION  Complete both space is if is in the complete only is for a compilation  Receiving Material Identify my precessing work or works that this work is based on or accorposate.  INVALIVE WORK OR COMPILATION  Considerable work is based on or accorposate.  INVALIVE WORK OR COMPILATION  Considerable work is based on or accorposate.  Identify my precessing work or works that this work is based on or accorposate.  INVALIVE WORK OR COMPILATION  Account Number of Material Added to this work and in which copyright is claimed with the application for is to be charged to a Depost Account occabinated in the Copyright Office give name and number of Account is a complete only in the registration for is to be charged to a Depost Account occabinated in the Copyright Office give name and number of Account is a position of the copyright of Account Number of Accoun	EVIOUS REGISTRATION Has registration	on for this work, or for an earlier version of this w	ork, already been made in the Copyrig.	ht Office?
The is a changed very time of the work, as shown by space on this application ▼  Year of Registration ▼  Year of Registration ▼  NEWATIVE WORK OR COMPILATION Complete both space has de his or a derivative work, complete only do for a compilation  Preceding Material Identify, my precurring work or works that this work is based on or incorporates. ▼  Material Added to This Work. Give a being general statement of the material that has been wided to this work and in which copyright is claimed ▼  Material Added to This Work. Give a being general statement of the material that has been wided to this work and in which copyright is claimed ▼  Material Added to This Work. Give a being general statement of the material that has been wided to this work and in which copyright is claimed ▼  NEW AUSIC CORP.  DA C12465 SC 8995  RRESPONDENCE Give teams and address to which correspondence about this application should be sent. Name/Added/Apd/C0y/State/Ze ▼  WARNER BROS. MILISIC  SUMPLIFIED STORES ACCUPENTHOUSE  LUCY STORES ACCUPENTHOUSE  RESPONDENCE on the condesigned, hereby certify that I am the control papel commerce of exclusions horizon. Accupant stores accupant and address accupant and data the statements made may the control papel commerce of exclusions and data the statements made may the control papel commerce of exclusions and data the statements made may the control papel commerce of exclusions and data the statements made may the control papel commerce of exclusions and data the statements made may the control papel commerce of exclusions and data the statements made may the control papel commerce of exclusions and data the statements made may the control papel commerce of exclusions and data the statements made may the control papel commerce of exclusions and data the statements made may be control papel commerce of exclusions and data the statements made may be control papel comme	,		same over)	
NEXATIVE WORK OR COMPILATION Complete both space 6 & 60 for a derivative work. Complete only 65 for a compilation  REVATIVE WORK OR COMPILATION Complete both space 6 & 60 for a derivative work. Complete only 65 for a compilation  Reverting Material Identify my precisioning work or works that this work is based on or incorporates. ▼  Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼  RESTANCEOUNT If the registration fee is to be changed to a Depoint Account established in the Copyright Officer (por name and number of Account Number ▼  NEW ACCOUNT. If the registration fee is to be changed to a Depoint Account established in the Copyright Officer (por name and address to which correspondence about this application should be used. NameOfficer(Copyright) September 1990 Sept				1900
RESPONDENCE Gave name and address to which correspondence about this application should be sent. Name/Address/	**		.▼	
RESPONDENCE Give name and address to which correspondence about this application should be sent. Name-Address-Ago CrysSale/Zo V  WARNER BROS. MUSIC  SCHOOL STATES CALL SOLD SOLD SOLD SOLD SOLD SOLD SOLD SO				THE PARTY OF THE P
Material Added to This Work. Give a brief, general statement of the nuterial that has been added to this work and in which copyright is claimed ▼  **MARKER BROS.** MUSIC CORP.**  WARNER BROS.** MUSIC CORP.**  Ana Code A Beythout Number **  Ana Code A Beythout Number **  WARNER BROS.** MUSIC CORP.**  **  **  **  **  **  **  **  **  **	RIVATIVE WORK OR COMPILATION	Complete both space 6a & 6b for a derivative w	ork; complete only 6b for a compilation	
Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼  Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼  NOSIT ACCOUNT. If the exportation foe is to be charged to a Depost Account established in the Copyright Office give name and number of Account No. 1 Proceed to the Copyright Office give name and number of Account No. 1 Proceed to the Copyright Office give name and number of Account No. 1 Proceed to the Copyright Office give name and number of Account No. 1 Proceed to the Copyright Office give name and number of Account No. 1 Proceed to the Copyright Office give name and number of Account No. 1 Proceed to the Copyright Office give name and number of Account No. 1 Proceed to the Copyright Office give name and number of Account No. 1 Proceed to the Copyright Office give name and number of Account No. 1 Proceed to the Copyright Office give name and number of Account No. 1 Proceed to the Copyright Office give name and number of Account No. 1 Proceed to the Copyright Office of Copyright Offic				See instructions
POSIT ACCOUNT If the registration see is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Number V DA CLASS 5898  RRESPONDENCE Cave name and address to which correspondence about this application should be sent. Numbed Ones Account Number V DA CLASS 5898  RRESPONDENCE Cave name and address to which correspondence about this application should be sent. Numbed Ones Account Number V DA CLASS 5898  RRESPONDENCE Cave name and address to which correspondence about this application should be sent. Numbed Ones Account Number V DA CLASS 5898  RRESPONDENCE Cave name and address to which correspondence about this application should be sent. Numbed Ones Account Number V DA CLASS 5898  Base of County one V DA CLASS 5898  Base of author of County one V DA CLASS 5898  Base of author of chart capyright claimant of count of sections rights Account states and that the statements made me in this application are correct to the best of my knowledge set or printed name and date V If this is a published work, this date must be the same as or later than the date of publication given in space 3.  CATES SOLAN  Bandwritten signature (N) V DA CATES 5898  Note V DA Completed in number of section in space 3.  CATES SOLAN DAN DAN DAN DAN DAN DAN DAN DAN DAN D				this space.
RRESPONDENCE Gave name and address to which correspondence about this application should be sent. Namin/Address/Agt/Cit//State/Zp ▼  WARNER BROS. MUSIC  900 3U 321 SEVD. PENTHOUSE  LOS 30G LES, CALIF. 90059  Account Namber (213) 273.3323  Account	Material Added to This Work Give a brief, g	general statement of the material that has been ad	ued to this work and in which copyrigi	at is civimed 🔻
RRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Agt/Dity/State/Ze ▼  WARNER BROS. MUSIC  90.90 SU SET SEVD. PENTHOUSE  LOS STICLES, CALIF. 90059  Account Number ▼  WARNER BROS. MUSIC  90.90 SU SET SEVD. PENTHOUSE  LOS STICLES, CALIF. 90059  Account Number ▼  Account Number ▼  WARNER BROS. MUSIC  90.90 SU SET SEVD. PENTHOUSE  LOS STICLES, CALIF. 90059  Account Number Is application and that the statements made me in this application are correct to the best of my knowledge sed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.  CAPTIC NOTAR  WARNER BROS. MUSIC  90.90 SU SET SELD. PENTHOUSE  LOS ANGELES, CALIF. 90069  Hardward trained and the Within is a published work, this date must be the same as or later than the date of publication given in space 3.  CAPTIC NOTAR  WARNER BROS. MUSIC  1/3/85  Hardwritten signature (X) ▼  WARNER BROS. MUSIC  90.90 SU SET SELD. PENTHOUSE  1.05 ANGELES, CALIF. 90069  Marway or special and number of account material with the septemon and ene?  Marway or special and number of account material with the septemon and ene?  Marway or special and number of account material with the septemon and ene?  Marway or special and number of account material with the septemon and ene?  Marway or special and number of account material with the septemon and ene?  Marway or special and number of account material with the septemon and ene?  Marway or special and number of account material with the septemon and ene?  Marway or special and number of account material with the septemon and ene?  Marway or special account material with the septemon and ene?  Marway or special account material with the septemon and ene?  Marway or special account material with the septemon and ene?  Marway or special account material with the septemon and ene?  Marway or special account material with the septemon and ene?  Marway or special account material with the sept				
NERESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Additional/Agt/City/State/Zip ▼  WARNER BROS. MUSIC  9009 SU SU SULVD PENTHOUSE  LOS OFFICIALS, ALLF 90059  Area Corte & Rephone Number ▼  Area Corte & Rephone Number ■  Area Politicate  Area Poli			12.020703.000303.000303.00030303	
WARNER BROS. MUSIC  9009 CHUELER, CALIF. 90059  Area Carlo & Becarror Bunther   Bunther Copyright claimant   Area Carlo & Becarror Bunther   Bunther Copyright Carlo Bunther   Bunther Copyright   Bun	POSIT ACCOUNT If the registration fee ne ▼		in the Copyright Office, give name and	I number of Account
WARNER BROS: MUSIC  900 SU SET SLVD. PENTHOUSE  LUB STGEES, CALIF. 99059  Anna Codo & Biophone Number ▶  Anna Codo & Biophone Number P ← Secondary Special Number Street In the date of publication given in space 3.  CATTI NULAN  Ante ►  Ante ► 1/3/85   Hardwritten signature (X) ▼  Anna Codo & Biophone Number P ← Secondary Special Number P ← Secondary Special P ← Secon	NO MUSIC CORP.		THE CHASCO	16898
WARNER BROS: MUSIC  900 SU SET SELVED. PENTHOUSE  LOB STOCKES, CALIF. 90059  Anan Cotto & Biophone Number ▶  Anan Cotto & Biophone Number №  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of autho				~ · · · · · · · · · ·
WARNER BROS: MUSIC  900 SU SET SELVED. PENTHOUSE  LOB STOCKES, CALIF. 90059  Anan Cotto & Biophone Number ▶  Anan Cotto & Biophone Number №  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of author or other copyright claimant or owner of exclusive right(s)  Anthorized agent of Name of autho	DESPONDENCE Company and address	we to which correspondence about this application	should be sent Name/Address/Act/Cit	v/State/Zio ♥
Bo sure to give your area your your farment of the copyright claimant owner of exclusive right(s)   Name of author or either copyright claimant owner of exclusive right(s)   When work identified in this application and that the statements made me in this application are correct to the best of my knowledge over or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.  CETTER NOTAN  ALL  PROPER BROS. MUSIC  Outpristant or printed name and date ■ If this is a published work, this date must be the same as or later than the date of publication given in space 3.  CETTER NOTAN  ALL  CRITICAL  Name ▼  Name PROS. MUSIC  Outpristant or printed in accessary spaces?  Signot your application in space and for stop payable to flegate of copyrights.  Los ANGELES, CALIF. 90069  MALE  TO Register of Copyrights.  Usary of Copyrights.		•	A STATE OF THE PARTY OF THE PARTY OF	y Control P
Area Code & Blackbone Number ▶  Area Code & Blackbone Number Power Number ▶  Area Code & Blackbone Number Power Number Number ▶  Area Code & Blackbone Number Power Number Number Power Number Pow				
Area Corio & Feighnore Number ▶  ARTIFICATION* 1, the undersigned, hereby certify that I am the each only one ▼ author other cupyright claimant owner of exclusive right(s)  authorized agent of		6.7		
RTIFICATION* 1, the undersigned, hereby certify that I am the seck only one ▼ author other cupyright claimant owner of exclusive right(s) authorized agent of Name of author or other cupyright element or owner of exclusive right(s) ▲  the work identified in this application and that the statements made me in this application are correct to the best of my knowledge sed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.  CATELY NOTAN  ALL STRIPH Name ▼  WARNER BROS. MUSIC  City/State/Zip ▼ LOS ANGELES, CALIF. 90069  WAIL TO. Register of Copyrights Under the application in appears gr  City/State/Zip ▼ LOS ANGELES, CALIF. 90069  WAIL TO. Register of Copyrights Under the application and lon?  MAIL TO. Register of Copyrights Under the application and lon?  MAIL TO. Register of Copyrights Under the application and lon?  MAIL TO. Register of Copyrights Under the application and lon?  MAIL TO. Register of Copyrights Under the application and lon?  MAIL TO. Register of Copyrights Under the application and lon?  MAIL TO. Register of Copyrights Under the application and lon?  MAIL TO. Register of Copyrights Under the application and lon?  MAIL TO. Register of Copyrights Under the All  Main To. Register of Copyrights  MAIL TO. Register of Copyrights  Main To. Regis	Α	rea Code & Telephone Number		✓ number,
author  other copyright claimant  owner of exclusive right(s)  authorized agent of  Name of author or other copyright claimant or owner of exclusive right(s)  he work identified in this application and that the statements made  me in this application are correct to the best of my knowledge  ped or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.  CATIC NOTAN  ALL  BAILERIFFIA  Name ▼		n de la composition	-	and the second s
owner of exclusive right(s)  authorized agent of		,,,,		
where of exclusive right(s)  authorized agent of Name of author or other copyright claimant, or owner of exclusive right(s) ▲  The work identified in this application and that the statements made me in this application are correct to the best of my knowledge  bed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.  CATHE NOTAN    Matter   1/3/85      Handwritten signature (X) ▼	author			
MB MUSTC CORP.  Name of author or other copyright claimant, or owner of exclusive right(s) ▲  The work identified in this application and that the statements made me in this application are correct to the best of my knowledge oped or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.  **CATHIT NOTAN**  **JAME**  **Handwritten signature (X) ▼  **ALL**  **PROS.**  **Name ▼  **Signed your application in space 19 copyrights?  **Enclosed check or money order for \$10 payable to figure of \$10 p				
The work identified in this application and that the statements made me in this application are correct to the best of my knowledge bed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.  CATHY NOTAN    Description   Complete	WB MUS	GIC CORP.		
me in this application are correct to the best of my knowledge  ped or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.  CATEL NOTAN    Description of the publication of the publication of the publication given in space 3.    CATEL NOTAN	Name of author or other copyright of	plalmant, or owner of exclusive right(s) 🛦		
me in this application are correct to the best of my knowledge  ped or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.  CATEL NOTAN    Description of the publication of the publication of the publication given in space 3.    CATEL NOTAN				
Handwritten signature (X)   Handwritten signature (X)   ALL ERTIFIATE TO  Number/Strout/Apurtment Number   WARNER BROS. MUSIC  Profitate  Brown   Signed your application in space   Signed your deposit material with the application and loe?  LOS ANGELES, CALIF, 90069  MALL TO: Register of Copyrights.   Understand To: Register of Copyrights.   Understand To: Register of Copyrights.   Wathout To: Register of Copyrights.   Understand To: Register of Copyrights.   U				
Handwritten signature (X) ▼  CL / Joh  AlL  ERTIFIATE TO  Number/Street/Apartment Number ▼ WARNER BROS. MUSIC  rttficate It be All be All be All be All be All completed all necessary spinces?  Signed your application in spirate g?  Enclosed check or money order for \$10 payable to figure of Copyrights?  City/State/ZIP ▼  City/State/ZIP ▼  LOS ANGELES, CALIF. 90069  Have you:  Completed all necessary spinces?  Signed your application in spirate g?  Enclosed check or money order for \$10 payable to figure of Copyrights Copyrights Copyrights Charry of Corpress, Washington.	ped or printed name and date ♥ If this is a pu	iblished work, this date must be the same as or la	ter than the date of publication given in	n space 3.
Handwritten signature (X) ▼  CL / Joh  AlL ERTIFIATE TO  Number/Street/Apartment Number ▼ WARNER BROS. MUSIC  rttficate It be All be All be All be All be All completed all necessary spinces?  Signed your application in spirate g?  Enclosed check or money order for \$10 payable to figure of Copyrights?  City/State/ZiP ▼  City/State/ZiP ▼  LOS ANGELES, CALIF. 90069  Have you:  Completed all necessary spinces?  Enclosed check or money order for \$10 payable to figure of Copyrights Copyrights Copyrights Charry of Corpress, Washington.	CATHI NOLAN		date > 1/.	3/85
ALL ERTIFIATE TO  Number/Strout/Apartment Number V  PROS. MUSIC  Signed your application in spirits  9000 SU ISET EL.D. PENTHOUSE  City/State/ZIP V  LOS ANGELES, CALIF, 90069  Have you:  • Completed all necessary spaces?  • Signed your application in spirits  for \$10 payable to Register of Copyrights?  • Enclosed check or money order for \$10 payable to Register of Copyrights.  City/State/ZIP V  MAIL TO: Register of Copyrights.  Ubrary of Corgress, Washington.		P-A- /	7 /	
ALL Name V  ERTIFIATE TO  Number/Strout/Apartment Number V  ARNER BROS. MUSIC  PrttRcate It be alled In nadow  City/State/ZIP V  LOS ANGELES, CALIF, 90059  MAIL TO: Register of Copyrights  Under the control of the processor of Copyrights  Mail TO: Register of Copyrights  Wather the control of the processor of Copyrights  Enclosed check or money order for \$10 payable to Register of Copyrights  City/State/ZIP V  MAIL TO: Register of Copyrights  Under the control of the		Cot 10	oh	
### Sprices?    Number/Street/Apartment Number ▼   WARNER BROS. MUSIC	KANGKARANDO PERPERENGAN PERPENGAN KANGKARAN KANGKARAN KENDENGAN PERPENGAN PE		Have yo	м: <i>П</i> П
ndow MAIL TO: Register of Copyrights. Velope Library of Congress, Washington.				
ndow MAIL TO: Register of Copyrights. Velope Library of Congress, Washington.	AIL Name ▼			
ndow MAIL TO: Register of Copyrights. Velope Library of Congress, Washington.	AIL Name ▼	-WARNER BEOS MUSIC		d your application in space
ndow MAIL TO: Register of Copyrights. Velope Library of Congress, Washington.	AIL Name ▼	WARNER BROS. MUSIC		ed your application in space sed check or money order D payable to Register of
Velope Library of Congress, Washington,	AIL Name ▼	WARNER BROS. MUSIC  9000 SU (SET EL) D. PENTHOUSE  LOS ANGELES, CALIF. 90069		d your application in space sed check or money order 0 payable to Register of rights? sed your deposit material
	AIL Name ▼	WARNER BROS. MUSIC 9000 SU ISET ELID. PENTHOUSE LOS ANGELES, CALIF. 90069	Signo 8?     Enclo for \$1 Copy     Enclo with II  MAIL TO	ed your application in space sed check or money order 0 payable to Register of rights? sed your deposit material be application and tee? 0: Register of Copyrights.
	Name  Name  Number/Street/Apartment Number  rtificate t be tilled in ndow velope	WARNER BROS. MUSIC 9000 SU 1SET EL.O. PENTHOUSE LOS ANGELES, CALIF. 90069	Signo 8?  Enclor \$1 Copy Enclor with 11 MAIL TO Library DC 202	ed your application in space sed check or money order 0 payable to fregister of rights? sed your deposit material be application and too? 0: Register of Copyrights of Congress, Washington, 559

#### **CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION**



OFFICIAL SEAL

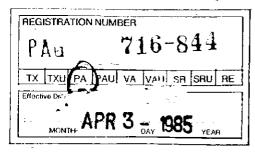
38-60-40

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17, United States Code, attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records

ACTING REGISTER OF COPYRIGHTS United States of America

862693 FORM CA

UNITED STATES COPYRIGHT OFFICE



DO NOT WRITE	ABOVE THIS	LINE, FOR	COPYRIGHT	OFFICE	USE ONLY
DO 1401 MINT	. ADOJE IIIO	Lines. I Off	oor (main	OF FIRE	OOF OHE

(A)	TITLE OF WORK:			
	TIME AFTER TIME			
Basic Instructions	PA 238-686	YEAR OF BASIC REGISTRATION: 1985		
	NAME(S) OF AUTHOR(S):	NAME(S) OF COPYRIGHT CLAIMANT(S):		
	ROB HYMAN	DUB NOTES MUSIC		
	CYNDI LAUPER	REILLA MUSIC		
		İ		

	Line Number 4 Line Heading or Description COPYRIGHT CLAIMANTS
	INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
Ф.	REILLA MUSIC
CV	CORRECTED INFORMATION:
ext country (v)	RELLLA MUSIC
6 6 6 7	
*	EXPLANATION OF CORRECTION: (Optional)

dification	Line Number Line Heading or Description  AMPLIFIED INFORMATION:
	EXPLANATION OF AMPLIFIED INFORMATION: (Optional)
	· · · · · · · · · · · · · · · · · · ·
	EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

PAU 716-844  CORRESPONDENCE: REMITTANCE NUMBER AND DATE: USE ONLY  DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY  ONTINUATION OF: (Check which) PART B OR PART C  DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office.	. •	EXAMINED BY	FORM CA RECEIVED:	FOR
DO NOT WRITE ADOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY  DO NOT WRITE ADOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY  ONTINUATION OF: (Check which) OF ART B OR OF ART B O		CHECKED BY	APR 03 1985	COPYRIGHT
DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY  ONTINUATION OF: Check which) DEARTH OR DEARTH OR DEPOSIT ACCOUNT established in the Copyright Office, Save name and number of December of The Office of	PAu 716-844		REMITTANCE NUMBER AND DATE:	F
DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY  ONTINUATION OF Check which OPARTA OR OPARTA  ONTINUATION OF Check which OPARTA OR OPARTA  OR OPARTA  OR OPARTA  OR OPARTA  OR OPARTA  OR OPARTA  OR OPARTA  OR OPARTA  Account Number DA 056898				
Deposit ACCOUNT: If the registration for is to be charged to a Deposit Account established in the Copyright Office give name and number of Eccount  Name WARNER BROS. MUSIC Account Number DA 0.5.68.98  CORRESPONDENCE: Give name and address to which correspondence should be son:  Name WARNER BROS. MUSIC Apt No.  Anddress 90.00. SUNSET BLVD., PENTHOUSE (Copy)  LOS ANGELES, CA 90.069  CERTIFICATION * Life undersqueed, hearby certify that I am the (Check one)  Date: 3/26/85  **It OSCOMBA, EASE REPOSTRIATION—Any parameters while requirement of a state reportment of a state reportment of the work identified in this application and that the statements made by me in this application are correct to fine best of my knowledge  **It OSCOMBA, EASE REPOSTRIATION—Any parameter while requirement of a state reportment of a state of the statement	DO NOT WOLF A			
Name WARNER BROS. MUSIC Account Number DA 056898  Name WARNER BROS. MUSIC Account Number DA 056898  Name WARNER BROS. MUSIC Apr. No.  Andrews 9000. SINSET BLVD., PENTHOUSE (Check one)  LOS ANGELES, CA 90069  Deposit Account Number DA 056898  Apr. No.  Andrews 9000. SINSET BLVD., PENTHOUSE (Check one)  Deposit Andrews 1 (The understanded hereby certify that I am the (Check one)  Deposit Andrews 1 (The understanded in this application and that the statements made by me in this application are correct to the best of my knowledge  Typed or printed name CATHY NOLAN  Done 3/26/85  PERCENTION FOR THE PROPERTY AND AND ADDRESS AND			( OPPICE USE ONE)	
Name WARNER BROS. MUSIC Account Number DA 05.6898  **PORRESPONDENCE: Give name and address to which correspondence should be sent:  Name WARNER BROS. MUSIC Apt No.  Address 9000, SUNSET BLVD., PENTHOUSE (Cas)  (LOS ANGELES, CA 90069  **CERTIFICATION ** Liftle undersequed, hereby certify that I am the: (Check one)  [] author [] other copyright claimant [] owner of exclusive right [s] (Xauthorized agont of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge  **TOBIC CASION ** TOBIC CATHY NOLAN  Date: 3/26/85  **TOBIC CASION ** FALSE REPRESENTATION—Any purson who insystemy makes a false representation of a material fact in the application proceeded for by surface 4000, per printed name (CATHY NOLAN)  WARNER BROS. MUSIC  (WARNER   (WARNER BROS. MUSIC  (WARNER				Continuation
Name WARNER BROS. MUSIC Account Number DA 05.6898  **PORRESPONDENCE: Give name and address to which correspondence should be sent:  Name WARNER BROS. MUSIC Apt No.  Address 9000, SUNSET BLVD., PENTHOUSE (Cas)  (LOS ANGELES, CA 90069  **CERTIFICATION ** Liftle undersequed, hereby certify that I am the: (Check one)  [] author [] other copyright claimant [] owner of exclusive right [s] (Xauthorized agont of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge  **TOBIC CASION ** TOBIC CATHY NOLAN  Date: 3/26/85  **TOBIC CASION ** FALSE REPRESENTATION—Any purson who insystemy makes a false representation of a material fact in the application proceeded for by surface 4000, per printed name (CATHY NOLAN)  WARNER BROS. MUSIC  (WARNER   (WARNER BROS. MUSIC  (WARNER				
Name WARNER BROS. MUSIC Account Number DA 05.6898  **PORRESPONDENCE: Give name and address to which correspondence should be sent:  Name WARNER BROS. MUSIC Apt No.  Address 9000, SUNSET BLVD., PENTHOUSE (Cas)  (LOS ANGELES, CA 90069  **CERTIFICATION ** Liftle undersequed, hereby certify that I am the: (Check one)  [] author [] other copyright claimant [] owner of exclusive right [s] (Xauthorized agont of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge  **TOBIC CASION ** TOBIC CATHY NOLAN  Date: 3/26/85  **TOBIC CASION ** FALSE REPRESENTATION—Any purson who insystemy makes a false representation of a material fact in the application proceeded for by surface 4000, per printed name (CATHY NOLAN)  WARNER BROS. MUSIC  (WARNER   (WARNER BROS. MUSIC  (WARNER				
Name WARNER BROS. MUSIC Account Number DA 05.6898  **PORRESPONDENCE: Give name and address to which correspondence should be sent:  Name WARNER BROS. MUSIC Apt No.  Address 9000, SUNSET BLVD., PENTHOUSE (Cas)  (LOS ANGELES, CA 90069  **CERTIFICATION ** Liftle undersequed, hereby certify that I am the: (Check one)  [] author [] other copyright claimant [] owner of exclusive right [s] (Xauthorized agont of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge  **TOBIC CASION ** TOBIC CATHY NOLAN  Date: 3/26/85  **TOBIC CASION ** FALSE REPRESENTATION—Any purson who insystemy makes a false representation of a material fact in the application proceeded for by surface 4000, per printed name (CATHY NOLAN)  WARNER BROS. MUSIC  (WARNER   (WARNER BROS. MUSIC  (WARNER				
Name WARNER BROS. MUSIC Account Number DA 05.6898  **PORRESPONDENCE: Give name and address to which correspondence should be sent:  Name WARNER BROS. MUSIC Apt No.  Address 9000, SUNSET BLVD., PENTHOUSE (Cas)  (LOS ANGELES, CA 90069  **CERTIFICATION ** Liftle undersequed, hereby certify that I am the: (Check one)  [] author [] other copyright claimant [] owner of exclusive right [s] (Xauthorized agont of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge  **TOBIC CASION ** TOBIC CATHY NOLAN  Date: 3/26/85  **TOBIC CASION ** FALSE REPRESENTATION—Any purson who insystemy makes a false representation of a material fact in the application proceeded for by surface 4000, per printed name (CATHY NOLAN)  WARNER BROS. MUSIC  (WARNER   (WARNER BROS. MUSIC  (WARNER				
Name WARNER BROS. MUSIC Account Number DA 05.6898  **PORRESPONDENCE: Give name and address to which correspondence should be sent:  Name WARNER BROS. MUSIC Apt No.  Address 9000, SUNSET BLVD., PENTHOUSE (Cas)  (LOS ANGELES, CA 90069  **CERTIFICATION ** Liftle undersequed, hereby certify that I am the: (Check one)  [] author [] other copyright claimant [] owner of exclusive right [s] (Xauthorized agont of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge  **TOBIC CASION ** TOBIC CATHY NOLAN  Date: 3/26/85  **TOBIC CASION ** FALSE REPRESENTATION—Any purson who insystemy makes a false representation of a material fact in the application proceeded for by surface 4000, per printed name (CATHY NOLAN)  WARNER BROS. MUSIC  (WARNER   (WARNER BROS. MUSIC  (WARNER				
Name WARNER BROS. MUSIC Account Number DA 05.6898  **PORRESPONDENCE: Give name and address to which correspondence should be sent:  Name WARNER BROS. MUSIC Apt No.  Address 9000, SUNSET BLVD., PENTHOUSE (Cas)  (LOS ANGELES, CA 90069  **CERTIFICATION ** Liftle undersequed, hereby certify that I am the: (Check one)  [] author [] other copyright claimant [] owner of exclusive right [s] (Xauthorized agont of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge  **TOBIC CASION ** TOBIC CATHY NOLAN  Date: 3/26/85  **TOBIC CASION ** FALSE REPRESENTATION—Any purson who insystemy makes a false representation of a material fact in the application proceeded for by surface 4000, per printed name (CATHY NOLAN)  WARNER BROS. MUSIC  (WARNER   (WARNER BROS. MUSIC  (WARNER				
Name WARNER BROS. MUSIC Account Number DA 05.6898  **PORRESPONDENCE: Give name and address to which correspondence should be sent:  Name WARNER BROS. MUSIC Apt No.  Address 9000, SUNSET BLVD., PENTHOUSE (Cas)  (LOS ANGELES, CA 90069  **CERTIFICATION ** Liftle undersequed, hereby certify that I am the: (Check one)  [] author [] other copyright claimant [] owner of exclusive right [s] (Xauthorized agont of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge  **TOBIC CASION ** TOBIC CATHY NOLAN  Date: 3/26/85  **TOBIC CASION ** FALSE REPRESENTATION—Any purson who insystemy makes a false representation of a material fact in the application proceeded for by surface 4000, per printed name (CATHY NOLAN)  WARNER BROS. MUSIC  (WARNER   (WARNER BROS. MUSIC  (WARNER				
Mailing Instructions  Name WARNER BROS. MUSIC Apt No.  Address 9009. SUNSET BLVD., PENTHOUSE (City) Content of exclusive rights of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge  Handwritten signature. (X)  Typed or printed name. CATHY NOLAN  Date: 3/26/85  *17 USC \$50000. FALSE REPRESENTATION—Any pursun who incoverely makes a false representation of a material for in the application for expyright regulation provided for by scribe 407 or in any written different field in connection with the application. Such before them 12:500  WARNER BROS. MUSIC  WARNER BROS. MUSIC  (Same)  9009. SUNSET BLVD., PENTHOUSE  (Centificate will be medied in the application of Cortificate and Maintennet Numbers.  (Centificate will be medied in the period of the perio	<b>DEPOSIT ACCOUNT:</b> If the registration fee is to be charged Account:	to a Deposit Account established in	the Copyright Office, give name and number o	of <b>E</b>
Name WARNER BROS. MUSIC  Address 9000, SUNSET BLVD., PENTHOUSE  (Casy)  Control of the undersigned, hereby certify that i am the (Check one)    Dauthor   Other copyright claimant   Owner of exclusive right(s)   Quauthorized agent of plane of author of other copyright claimant   Owner of exclusive right(s)   Quauthorized agent of plane of author of other copyright claimant   Owner of exclusive right(s)   Quauthorized agent of plane of author of other copyright claimant   Owner of exclusive right(s)   Quauthorized agent of plane of author of other copyright claimant   Owner of exclusive right(s)   Quauthorized agent of plane of author of other copyright claimant   Owner of exclusive right(s)   Quauthorized agent of plane of author of other copyright claimant   Owner of exclusive right(s)   Quauthorized agent of plane of author of other copyright claimant   Owner of exclusive right(s)   Quauthorized agent of plane of author of other copyright claimant   Owner of exclusive right(s)   Quauthorized agent of plane of author of other copyright claimant   Owner of exclusive right(s)   Quauthorized agent of plane of author of other copyright claimant   Owner of exclusive right(s)   Quauthorized agent of plane of author of other copyright regulation provided for by signed   Owner of exclusive right(s)   Owner of exc	Name WARNER BROS. MUSIC		Account Number DA 056898	Account and Mailing
Address 9000 SUNSET BLVD., PENTHOUSE  LOS ANGELES, CA 90069  CERTIFICATION* Lithe undersigned, hereby certify that I am the: (Check one)  author of other copyright claimant of owner of exclusive right(s) (X authorized agent of: WB MUSIC CORP (Name of author or other copyright claimant or owner of exclusive right(s) (X authorized agent of: WB MUSIC CORP (Name of author or other copyright claimant or owner of exclusive right(s) (X authorized agent of: WB MUSIC CORP (Name of author or other copyright claimant or owner of exclusive right(s) (Application of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.  Handwritten signature: (X)  Typed or printed name CATHY NOLAN  Date: 3/26/85  * 17 USC \$506(s). FALSE REPRESENTATION—Any person who inconvently makes a false representation of a material fact in the application for copyright registration provided for by surface 409 or in any written statement field in connection with the application, shall be fined not more than \$12500.  WARNER BROS. MUSIC  (Name)  9000 SUNSET BLVD., PENTHOUSE  (Name)  (Norther Street and Agartment Number)  (Corrificate will be mailed in the mailed in	CORRESPONDENCE: Give name and address to which corre	espondence should be sent:		Instructions
LOS ANGELES, CA 90069  CERTIFICATION * I. the undersigned, hereby certify that i am the: (Check one)    author   other copyright claimant   owner of exclusive right(s)   (Xauthorized agent of Manual or other copyright claimant ur owner of exclusive right(s)   (Xauthorized agent of Manual or other copyright claimant ur owner of exclusive right(s)   (Cortification of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.    Handwritten signature: (X)   Cortification are correct to the best of my knowledge.    Typed or printed name   CATHY NOLAN	Name WARNER BROS. MUSIC		Apt No	
ERRIFICATION * I, the undersigned, hereby certify that I am the: (Check one)    author   other copyright claimant   owner of exclusive right(s)   (Xauthorized agent of:   MB_MUSIC_CORP_(Name claimant of other copyright claimant of exclusive right(s)   (Xauthorized agent of:   MB_MUSIC_CORP_(Name claimant of exclusive right(s))			ishat 770 Code	
Cartification   Content copyright claimant   Cowner of exclusive right(s)   Cauthorized agent of:   WB. MUSIC. CORP.   Content commerced exclusive right(s)   Cartification of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.   Cartification must be signed.   Cartification are correct to the best of my knowledge.   Cartification must be signed.   Cartification are correct to the best of my knowledge.   Cartification must be signed.   Cartification are correct to the best of my knowledge.   Cartification must be signed.   Cartification are correct to the best of my knowledge.   Cartification must be signed.   Cartification are correct to the best of my knowledge.   Cartification must be signed.   Cartif			tante) (Eli coso)	
Certification   Other copyright claimant   Owner of exclusive right(s)   Quathorized agent of:   MB_MUSIC_CORP_(Name of Author or other copyright claimant or owner of exclusive right(s)   IApplication of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.   IAPPLICATION   IAPPLIC	CERTIFICATION * 1, the undersigned, hereby certify that is a	am the: (Check one)		(F)
Handwritten signature. (X)  Typed or printed name. CATHY NOLAN  Date: 3/26/85  * 17 USC \$506(e). FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by suritor 409 or in any written statement blad in connection with the application, shall be fined not more than \$2,500.  WARNER BROS. MUSIC  (Name)  9,000 SUNSET BLVD., PENTHOUSE  (Norther Street and Apartment Number)  LOS ANGELES, CA 9,0069  (Certificate will be mailed in	□ author □ other copyright claimant □ owner of exclusive	right(s) (X authorized agent of: )	IB. MUSI.C. CORP	
Handwritten signature: (X)  Typed or printed name. CATHY NOLAN  Date: 3/26/85  * 17 USC \$506(e). FALSE REPRESENTATION—Any purson who knowingly makes a false representation of a material fact in the application for copyright registration provided for by samilar 409 or in any written statement filed in connection with the application; shall be fined not more than \$2,500.  WARNER BROS. MUSIC  (Name)  9000 SUNSET BLVD., PENTHOUSE  (Number Street and Apartment Number)  LOS ANGELES, CA 90069  (Cartificate will be mailed in	of the work identified in this application and that the statements	made by me in this application are con	rect to the best of my knowledge.	must be
Date: 3/26/85  * 17 USC \$506(e). FALSE REPRESENTATIONAny person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by surrition 409 or in any written statement filted in connection with the application, shall be fined not more than \$2,500.  WARNER BROS. MUSIC  (Name)  9000 SUNSET BLVD., PENTHOUSE  (Number Street and Apartment Number)  LOS ANGELES, CA 90069  (Cartificate will be mailed in	Handwritten signature: (X)	Court Not	• ,	
* 17 USC \$506(e). FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by suction 409 or in any written statement filled in connection with the application, shall be fined not more than \$2,500.  WARNER BROS. MUSIC  (Name)  90.00 SUNSET BLVD., PENTHOUSE  (Number Street and Apartment Number)  LOS ANGELES, CA 90069  (Cartificate will be mailed in	Typed or printed name.	CATHY NOLAN		
WARNER BROS. MUSIC  (Name)  9000 SUNSET BLVD., PENTHOUSE  (Number Street and Apartment Number)  LOS ANGELES, CA 90069  (Cartificate will be mailed in	Date: 3/26/85			
WARNER BROS. MUSIC  (Name)  9000 SUNSET BLVD., PENTHOUSE  (Number Street and Apartment Number)  LOS ANGELES, CA 90069  (Cartificate will be mailed in	17 USC \$506(e). FALSE REPRESENTATION—Any person who knowing section 409, or in any written statement filed in connection with the applicat	ily makes a false representation of a material fact in tion, shall be fined not more than \$2,500.	the application for cupyright registration provided for by	
WARNER BROS. MUSIC  (Name)  9000 SUNSET BLVD., PENTHOUSE  (Number Street and Apartment Number)  LOS ANGELES, CA 90069  (Cartificate will be mailed in				
9000 SUNSET BLVD., PENTHOUSE  (Number Street and Apartment Number)  LOS ANGELES, CA 90069  (Cartificate will be mailed in	WARNER BROS. M	Talk and the second of the sec		Address for
LOS ANGELES, CA 90069 (Certificate will be malied in		.vp., PENTHOUSE	ТО	1 '
	LOS ANGELES, C	CA 90069	(Certificate will be mailed in window envelope)	

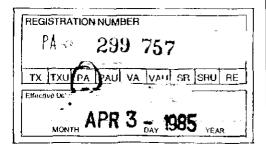
U.S. GOVERNMENT PRINTING OFFICE 1983-381-279/502

# 862693 FORM CA

## CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17. United States Code, attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records



DECICALD OF COUNDICATE

OFFICIAL SEAL

마

8-EU-

DO NOT WRITE ABOVE THIS LINE, FOR COPYRIGHT OFFICE USE ONLY

	TITLE OF WORK:					
( <b>A</b> )	TIME AFTER TIME					
Basic	REGISTRATION NUMBER OF BASIC REGISTRATION:	YEAR OF BASIC REGISTRATION:				
Instructions	PA 238-686	1985				
	NAME(S) OF AUTHOR(S):	NAME(S) OF COPYRIGHT CLAIMANT(S):				
	ROB HYMAN	DUB NOTES MUSIC				
	CYNDI LAUPER	REILLA MUSIC				

Line Number 4 Line Heading or Description COPYRIGHT CLAIMANTS

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:

REILLA MUSIC

CORRECTED INFORMATION:

RELLIA MUSIC

EXPLANATION OF CORRECTION: (Optional)

	LOCATION AND NATU	RE OF INFORMATION IN BASIC REGIST	RATION TO BE AMPLIFIED:
( <b>C</b> )	Line Number	Line Heading or Description	
mplification	AMPLIFIED INFORMA	TION:	
	EXPLANATION OF AM	PLIFIED INFORMATION: (Optional)	

DO NOT WRITE ABOVE CONTINUATION OF: (Check which)	EXAMINED BY CHECKED BY CORRESPONDENCE:  [] YES REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION:  [] YES	DEPOSIT ACCOUNT FUNDS USED:	FOR COPYRIGHT OFFICE USE ONLY  Continuation
DEPOSIT ACCOUNT: If the registration fee is to be charged to a Account:  Name WARNER BROS. MUSIC  CORRESPONDENCE: Give name and address to which notrespond Name WARNER BROS. MUSIC  Address 9000 SUNSET BLVD., PENTH (Number and Street), LOS ANGELES, CA 90069	Honce shoul the sent	the Copyright Office, give name and number  Account Number DA 056898  Apt No	Deposit Account and Mailing Instructions
CERTIFICATION * 1, the undersigned, hereby certify that I am the author of other copyright claimant owner of exclusive right of the work identified in this application and that the statements made.  Handwritten signature: (X)  Typed or printed name  Date: 3/26/85  * 17 USC \(\frac{1506}{2}\) (e). FALSE REPRESENTATION—Any person who knowingly make section 409 or in any written statement filed in connection with the application, shall	(s) Q authorized agent of: We (Name of the property) with the population are contained.  CATHY NOLAN  (so a felice representation of a material fact in	aultor or other copyright clamant, or owner of exclusive right rect to the best of my knowledge.	Certification (Application must be signed)
LOS ANGELES, CA		MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	Address for Beturn of Certificate

July 1983—30,000

#### CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.





PA 1-115-855

Month REGISTER OF COPYRIGHTS

OFFICIAL SEAL United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK -"To Where You Are" (Josh Groban, Cat #48154) PREVIOUS OR ALTERNATIVE TITLES -NATURE OF THIS WORK - See instructions Words and Music NAME OF AUTHOR ... DATES OF BIRTH AND DEATH Linda Thompson Year Bom-Year Died -Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE "work made for hire"? WAS THIS AUTHOR'S CONTRIBUTION TO "work made for hire"? If the answer to either of these questions is "Yes," see detailed THE WORK OR Citizen of 1
Domiciled in 1 Yes Anonymous? Yes Yes No instructions USA No Pseudonymous? Briefly describe nature of the material created by this author in which copyright is claimed.-NATURE OF AUTHORSHIP Words and Music NAME OF AUTHOR -DATES OF BIRTH AND DEATH Year Born -- Year Died --Richard Marx AUTHOR'S NATIONALITY OR DOMICILE. WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work a "work made for hire"? THE WORK If the sozwor to either Citizen of No "Yes," see detailed Yes Yes No "Yes," see o Anonymous? ÛSA No Domiciled in Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed -Words and Music NAME OF AUTHOR " DATES OF BIRTH AND DEATH Year Bom - Year Died -AUTHOR'S NATIONALITY OR DOMICILE. Was this contribution to the work WAS THIS AUTHOR'S CONTRIBUTION TO a "work made for hire"? THE WORK If the answer to either of these questions is "Yes," see detailed Citizen of Domiciled in Yes Anonymous? Yes No Pseudonymous? Yes No instructions NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed -YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK WORK WAS COMPLETED This information Complete this Information November Day 1 20 Year 1 2001 Month I ONLY If this work must be given 2001 . Year in all cases has been published. USA Nation COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same APPLICATION RECEIVED

OCT 21 2002 as the author given space 2. Warner-Tamerlane Publishing Corp., Brandon Brody Music ONE DEPOSIT RECEIVED 10585 Santa Monica Blvd , Los Angeles, CA. 90025 OCT 21, 2002 Chi-Boy Music DO NOT WRIT TWO DEPOSITS RECEIVED

See instructions before completing this space

work made for hire is

generally the

mployer,

not the em-

ployee (see m-

work that was

mede for him check "Yes" in

the space pro-

vided, give the employer (or other person for

whom the work

was prepared) as "Author" of

that part, and

leave the soace

for dates of birth and death blank

structions). For any part of this

> TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright-

by written agreement

This form was electronically produced by Ekte Federal Forms, inc

MORE ON BACK 1 . Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions.

DO NOT WRITE HERE Page 1 of 00003

**FUNDS RECEIVED** 

#### DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Type Son If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7
- This is the first published edition of a work previously registered in unpublished form
- b. ... This is the first application submitted by this author as copyright claimant
- This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number-

Year of Registration-

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

> See instructions before completing this space.

Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Account Number --Name-Warner Bros. Music DA 063649 CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP-Amy Woolsey Warner-Chappell Music, Inc. 10585 Santa Monica Blvd Los Angeles, CA. 90025 Area code and daytime telephone number 1( 310 )441-8654 Fax Number | ( 310 ) 470-7101 Amy Woolsey@warnerchappell.com CERTIFICATION\* I, the undersigned, hereby certify that I am the On other copyright claimant
owner of exclusive right(s) authorized agent of Warner-Tamerlane Publishing Corp. Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge Typed or printed name and date -If this application gives a date of publication in space 3, do not sign and submit it before that date **Amy Woolsey** Date 1 10-14-2002 Handwritten signature (X)\_ Certificate will be Warner-Chappell Music, Inc. - Copyright Department mailed in window

\*17 U.S.C. § 50¢(e): Any person who knowingly makes a false representation of a material fect in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

Number/Street/Apt

City/State/ZIP -

10585 Santa Monica Blvd

Los Angeles, CA 90025

envelope

to this address: Nonrefundable filing fee in check or money

order payable to Register of Copyrights

3. Deposit Material

As of July 1, 1999, the filing fee for Form PA is \$30.

#### **CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM PA For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-103-868

EFFECTIVE DATE OF REGISTRATION

Month	8	Đạy	19	Year	<u> </u>	ľ
_						

DATES OF BIRTH AND DEATH Year Born— Year Died —  WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No DISTRIBLY AND DEATH Year Born— Year Died —  WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No DATES OF BIRTH AND DEATH Year Born— Year Died —
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No DATES OF BIRTH AND DEATH Year Born— Year Died—  WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No THE WORK Anonymous? Yes No Pseudonymous? Yes No P
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No DATES OF BIRTH AND DEATH Year Born— Year Died—  WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No THE WORK Anonymous? Yes No Pseudonymous? Yes No P
THE WORK Anonymous? Yes No Pseudonymous? Yes No Vos. see detail instructions  Anonymous? Yes No  DATES OF BIRTH AND DEATH Year Born — Year Died —  WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No Pseudonymous? Yes No Pseudonymous? Yes No DATES OF BIRTH AND DEATH  DATES OF BIRTH AND DEATH
DATES OF BIRTH AND DEATH Year Born— Year Died —  WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No "Yes," Associated and instructions is author in which copyright is claimed —  DATES OF BIRTH AND DEATH
DATES OF BIRTH AND DEATH Year Born— Year Died —  WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No "Yes," Associated and the instructions is author in which copyright is claimed —  DATES OF BIRTH AND DEATH
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No "Yes," see detail Pseudonymous? Yes No instructions is author in which copyright is claimed —  DATES OF BIRTH AND DEATH
THE WORK Anonymous? Yes No "Yes," age detail Pseudonymous? Yes No "Yes," age detail is author in which copyright is claimed  DATES OF BIRTH AND DEATH
Anonymous? Yes No of these question Pseudonymous? Yes No instructions is author in which copyright is claimed  DATES OF BIRTH AND DEATH
is author in which copyright is claimed DATES OF BIRTH AND DEATH
DATES OF BIRTH AND DEATH
tem boline tem birdi =
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK If the answer to c
Anonymous? Yes No or these question  Pseudonymous? Yes No instructions  nativations
is author in which copyright is claimed
T PUBLICATION OF THIS PARTICULAR WORK November Day   20 Year   200 USA
APPLICATION RECEIVED  AUG 19 2002  ONE DEPOSIT RECEIVED  AUG 10 2002
ONE DEPOSIT RECEIVED  ALT 10 200 2  TWO DEPOSITS RECEIVED  ight-  FUNDS RECEIVED

· See detailed instructions Sign the form at line 8.

This form was alectronically produced by Elite Federal Forms, Inc.

		EXAMINED BY	Sport	FORM PA
		CHECKED BY	-0.0	
		CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
A 10- 1	NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE			
□ Yes ② No ••□ This is th b•□ This is th	EGISTRATION Has registration for this work, or for an earlier version of this lifyour answer is "Yes," why is another registration being sought? (Check appeters published edition of a work previously registered in unpublished form a first application submitted by this author as copyright claimant thanged version of the work, as shown by space 6 on this application	oropriate box)— If your au	the Copyright Office: swer is "no," go to space 7.	
If your answer	is "Yes," give: Previous Registration Number- Year of Regist	ration		
DERIVATIV Procesisting M	E WORK OR COMPILATION Complete both space 6a and 6b for a derivation derivation learning work or works that this work is based on or incomplete both space 6a.	ve work; complete only 6b corporates	for a compilation.	
		•		Car instantiano
Material Add	ed to This Work Give a brief, general statement of the material that has been a	dded to this work and in wl	nich copyright is claimed	See instructions before completing this space.
DEPOSIT AC Name-	COUNT If the registration fee is to be charged to a Deposit Account establish  Account Nun		give name and number of Accou	int .
	Warner Bros. Music	DA 06364	9	
	NDENCE Give name and address to which correspondence about this applicati	on should be sent Name/	Address'Apt/Cit State/ZII	
Lena Sev Warneri (	erance Chappell Music, Inc.			
	nta Monica Bivd	•		
Area code and	les, CA 90025 inytime telephone number 1 ( 310 )441-8654 Fax Number Lena Severance@warnerchappell.com	1 ( 310 ) 470-7	<b>101</b>	
	TION* I, the undersigned, hereby certify that I am the author			
	Check only one 1			
	owner of excl	ent of Warner-Tame:	flane Publishing Corp.	
	of the work identified in this application and that the statements made b	y me in this application are	correct to the best of my knowle	edge.
Typed or print	d name and date - If this application gives a date of publication in space 3,	do not sign and submit it be	fore that date	
	Lena Severance	Date	8-15-2002	
	Handwritten signature (X)_			
3	x_ ferti			
SECRET		ĺ	YOU MUST Complete all necessary spaces	
Certificate will be mailed in	Warner/Chappell Music, Inc Copyright Department		Sign your application in space 8 SEND ALL 3 ELEMENTS IN THE SAME PACKAGE	
window envelope	Number/Street/Apx = 10585 Santa Monica Blvd	:	Application form     Nontehindable Stine fee in check or	money As of July 1 phis 1999, the filing
to this address:		- 1	order payable to Register of Copyring 3. Deposit Material MAIL TO	fee for Form PA is \$30.
	City/State/CZIP – Los Angeles, CA 90025		Library of Congress Copyright Office 101 Independence Avenue, S.E.	
	keesa ta waxaa aa	- " " " " " " " " " " " " " " " " " " "	Washington, D.C. 20559-6000	

FORM PA

17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2.500.

#### **CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.





PA 1-115-855

Marybeth Peters

SEAL	REGISTER OF COPYRIGHTS United States of America	Aloual Day Teal
DO NOT WRITE ABOVE THI	S LINE. IF YOU NEED MORE SPACE, USE A SEPA	RATE CONTINUATION SHEET.
TITLE OF THIS WORK - "To Where You Are"		(Josh Groban, Cat #48154)
PREVIOUS OR ALTERNATI	VE TITLES -	
NATURE OF THIS WORK -	See instructions	
Words and Music		
NAME OF AUTHOR _ Linda Thompson		DATES OF BIRTH AND DEATH Year Bom- Year Died -
Was this contribution to the wor "work made for hire"? Yes No	k a AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR { Citizen of 1 Domiciled in 1 USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Pseudonymous?  Yes No Of these questions is Yes No of these questions is Yes No of these questions is No of the properties o
NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this au	
<del></del>	Words and Music	WATER AND REPORTED A BITS HAVE A PART
NAME OF AUTHOR - Richard Marx		DATES OF BIRTH AND DEATH Year Born- Year Died -
Was this contribution to the wor a "work made for hire"? Yes No	k AUTHOR'S NATIONALITY OR DOMICILE.  Name of Country  OR   Citizen of 1  Domiciled in 1  USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No "Yes," see dotated instructions
NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this au Words and Music	thor in which copyright is claimed.—
NAME OF AUTHOR -		DATES OF BIRTH AND DEATH Year Bom- Year Died -
Was this contribution to the wor a "work made for hire"? Yes No	AUTHOR'S NATIONALITY OR DOMICH E Name of Country  OR { Citizen of 1 Domiciled in 1	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Pseudonymous? Yes No
NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this au	thor in which copyright is claimed
YEAR IN WHICH CREATION WORK WAS COMPLETED 2001   Year	This information must be given in all cases  DATE AND NATION OF FIRST PI Complete this information ONLY if this work has been published.	UBLICATION OF THIS PARTICULAR WORK  November Day   20 Year   2001  USA   Nation
as the author given space 2. Warner-Tameriane Publis	Name and address must be given even if the claimant is the shing Corp., Brandon Brody Music Los Angeles, CA. 90025	[[[]]] 1 200 2
	amed here in space 4 is (are) different from the author(s) nation of the claimant(s) obtained ownership of the copyright.	med S
Accordance and accordance		[C

See instructions before completing this space.

the "euthor" of a work made for generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the spece provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

by written agreement

MORE ON BACK 1 • Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions Sign the form at line θ

This form was electronically produced by Elite Federal Forms, Inc.

DO NOT WRITE HERE Page 1 of pages

#### DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- 🗆 Yes 🖾 No If your answer is "Yes," why is another registration being sought? (Check appropriate box)— If your answer is "no," go to space 7
- This is the first published edition of a work previously registered in unpublished form
- b. I. This is the first application submitted by this author as copyright claimant
- C. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number-

Year of Registration-

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

> See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Account Number -Name-Warner Bros. Music DA 063649 Name/Address/Apt/City/State/ZIP-CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Warner-Chappell Music, Inc.

10585 Santa Monica Bivd

**Amy Woolsey** 

Los Angeles, CA 90025

Area code and daytime telephone number 1( 310 )441-8654

Fax Number | ( 310 ) 470-7101

CERTIFICATION\* I, the undersigned, hereby certify that I am the

C other copyright claimant owner of exclusive right(s)

authorized agent of Warner-Tamerlane Publishing Corp Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date - If this application gives a date of publication in space 3, do not sign and submit it before that date

> Amy Woolsey Handwritten signature (X)\_

10-14-2002

Certificate

will be

to this

address:

mailed in

Name -

Warner-Chappell Music, Inc. - Copyright Department

window Number/Street/ApI envelope

10585 Santa Monica Blvd

City/State/2iP -

Los Angeles, CA 90025

 Application form
 Nonrefundable filing fee in check or money egister of Copyrights order payable to 3. Deposit Material

As of July t, 1999, the filing fee for Form PA Is \$30.

\*17 U.S.C. § 50\$(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

#### Page 3

## Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is bereto affixed.

#### FORM R

REGISTRATION NO

R 330861

DO NOT WRITE HERE



1. Rei	newal Claimant(s), Address(es), and Statement of Claim:	
(a)	Name	
	Address	22. N.Y.
	Claiming as proprietor of copyright in	a work made for hire
(b)		
	Claiming as	
(1)	Name	
	Address	
	Claiming as	
2. (a)	Title:	
	TOO MARVELOUS FO	OR WORDS
(b	) Renewable Matter:	Ready Willing and Able H
	Contribution to Periodical or Other Composite Work:	
	(Title of periodical or	composite work)
If a p	eriodical, give: Vol; No ;; Di	nte
3. Aut	hors of Renewable Matter:	
	Richard A. Whiting - 1	husic
	Johnny Mercer - Words	
\$. Fac	ts of Original Registration:	
Origin	al registration number: Class E. pub; No. 60	0065
lf regis	stered as published, give date of publicationJenuary.	25, 1937
نارحون	Erglazuppuhiden sive tak of teristrus Filed	07/02/2007 Page 13 of 24

5. Depos	t account:	
	MUSIC PUBLISHERS HOLDING CORP.	
	orrespondence to:	Addr488 Madison Ave., New York 22, N.Y.
Name M	1210 BORG Talking Hopping Cour.	Address Badanon Brat - nos tota
7. Send o	ertificate to:	
(Type or		
print	Name MUSIC PURLISHER	3 HOLDING CORP.
name and	488 Madison Ave	
address)		and street)
	New York 22, N.	Υ.
		Zone) (State)
		ing renewal copyright
	important points must be kept in mind with respect t i it can be claimed only by certain specified persons n	to renewal copyright: (1) there are strict time limits for securing named in the law.
	Time	e limits
When t	o renew. The original term of copyright in a published for 28 years from the date of publication; in the case	1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.
of a work	originally registered in unpublished form, the copy-	
-right tern -Copyright	lasts for 28 years from the date of registration in the Office. In either case, the copyright may be renewed	the Copyright Office before the first copyright term expires, copy-
for a seco	nd 28-year term only if a claim is registered in the Office within the last (28th) year of the original	right protection is lost permanently and the work enters the pub-
copyright	term. For example, a work copyrighted on June 15,	renewal time limits.
	How to regis	iter your claim
	re to follow. Complete an application for renewal n on Form R and send it to the Register of Copyrights,	
	•	laim renewal
regardless renewal t	of who owned the copyright during the original term	res the right to claim renewal to the individual author of the work, m. If the author is deceased, the statute gives the right to claim elow. The present owner (proprietor) of a copyright is entitled to low.
A The fo	Howing persons may claim renewal in all types of wor	ks except those enumerated in Paragraph B, below:
1 The	author, if living. State the claim as: the author.	there is no surviving widow, widower, or child State
	widow, widower, and/or children of the author, if the nor is not living. State the claim as: the widow (wid-	
owe	r) of the author and/or the child (children) of the	and if there is no surviving widow, widower, or child
	eased author.  author's executors, if the author left a will and if	State the claim as: the next of kin of the deceased author,
./· XIII	The second of th	
	case of the following five types of works, the propriete renewal:	or (owner of the copyright at the time of renewal registration) may
afte	thumous work (work first published and copyrighted r the death of the author). State the claim as: propri- of copyright in a posthumous work.	
2. Per	odical, cyclopedic, or other composite work. State the mas: proprietor of copyright in a composite work.	4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copy-
	ork copyrighted by a corporate body otherwise than as	right in a work made for hire.
assi	gnee or licensee of the individual author." State the mas: proprietor of copyright in a work copyrighted by	prior to July 1, 1940. State the claim as: proprietor of copyright in a print or label.
	FOR COPYRIGHT	T OFFICE USE ONLY
Applicati	on received	
ĄŲ	27 1964	

Fee received U.S. GOVERNMENT PRINTING OFFICE: 1967 0-636850 (July 1962-40 000)

Page 4

## Certificate of Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or demiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights United States of America

#### FORM E

CLASS

REGISTRATION NO

Ep 1

100044 DO NOT WRITE HERE



1. Copyright Claimant(s) and Address(es):	
Name Buxton Hill Music Corporation	**************************************
1270 Sixth Avenue, New York, N.Y.	
Name	
s and the second of the second	
2. Title: TRUE LOVE - Film "High Society"	
3. Authors:	
Name Cole Porter	Citizenship United States (Name of country)
Domiciled in U. S. A. E. Address New York, N.Y.	Author of Words & music (State which: words, music, arrangement, etc.)
Name	Citizenship (Name of country)
Yes No Domiciled in U. S. Λ.	
Name	(Name of country)
Yes No Domiciled in U. S. A. A Address  4. Date and Place of Publication (for published works only):  (a) Date of Publication:	(State which: words, music, arrangement, etc.)
May 22, 1956	:
(b) Place of Publication:	
5. Previous Registration or Publication:	
New matter in this version:	
Published version.	
Case 3:07-cv-00502 Document 37 Filed 07/02/2007	Page 15 of 24

#### 7. Send correspondence to:

Name Buxton Hill Music Corporation

1270 Sixth Avenue, New York, N.Y.

#### 8. Send certificate to:

1		IXIII Maria Ca	monation	
Name	Buxton	Hill Music Co	rporacion	
Address	1270	Sixth Avenue (Number and street)		<b>-</b>
i	New York	20	N.Y.	
,	(City)	(Zone)	(State)	

#### Information concerning copyright of an unpublished musical composition by an author who is a citizen or domiciliary of the United States of America

Copyright may be secured in an unpublished musical composition (music, or words and music) by the deposit in the Copyright Office of one complete copy, an application Form E and a fee of \$4. The copy deposited will be retained. Do not send the only copy.

If the musical composition is later published with notice of copyright, another registration will be necessary (see the information below concerning published musical compositions). If the musical composition is later published the notice of copy-right on the copies of the published version should contain the year date of registration of the claim in the unpublished version. If, however, there is new copyrightable matter in the published version the year date of publication may be used, and it may be advisable to use both dates.

The law does not provide for the registration of claims to copyright in words without music prior to publication.

The first term of copyright is 28 years and is computed, in the case of unpublished works, from the date of registration. In the twenty-eighth year an application may be filed to renew the claim to copyright for a second term of 28 years.

#### Information concerning copyright of a published musical composition by an author who was a citizen or domiciliary of the United States of America at the date of publication or which was first published in the United States of America

Copyright may be secured in a musical composition, in which a claim to copyright was not registered prior to publication, by publication of the composition with a notice of copyright, on the title page or first page of music, consisting of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1955.

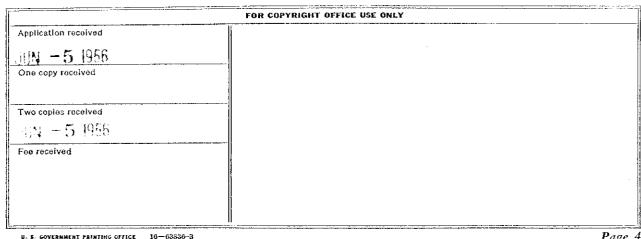
The date of publication is defined as ". . . the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed . . .

The use of the symbol © with the name of the copyright owner and the year date may result in securing copyright in some countries outside the United States under the provisions of the Universal Copyright Convention, which protection might not be secured by use of either of the alternative forms of notice.

Publication without notice or with an inadequate notice results in the loss of the right to secure copyright, which, once lost, cannot be regained.

Promptly after publication with notice of copyright, two complete copies of the best edition should be sent to the Register of Copyrights, Library of Congress, Washington 25, D. C. These may be mailed free of charge if delivered to the postmaster with such request. There should also be sent an application on Form E and the registration fee of \$4, which will require letter postage.

The first term of copyright is 28 years and is computed in the case of a published work from the date of publication. however, a claim was registered in the work in unpublished form the term is computed from the date of that registration. In the twenty-eighth year an application may be filed to renew the claim to copyright for a second term of 28 years.



Page 4

#### **CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records

Narybeth Peters

<b>FORM</b>	PA
For a Work of the	Performing Arts

PA 1-015-022

EFFECTIVE DATE OF REGISTRATION

9 14 Month Day

00

OFFICIAL	CLIAI	REGISTER OF COPYRIGHTS	PARATE CONTINUATION SHEET.
	TITLE OF THIS WORK <b>V</b>	cotained on ROMEO MUST DIE OST #4905	
	PREVIOUS OR ALTERNATIV	E TITLES 🔻	
	NATURE OF THIS WORK <b>V</b>	See instructions	
	WORDS AND MUSIC		
mi i	NAME OF AUTHOR TIM MOSLEY		DATES OF BIRTHAND DEATH Year Bom Y Year Died Y
	Was this contribution to the work a "work made for hire"?    Yes   No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR { Citizen of > Domiciled in > USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes No Tyes No
NOTE	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this	author in which copyright is claimed
Under the law, the "author" of a "work made for hire" is generally	NAME OF AUTHOR ▼ STEPHEN GARRETT	WORDS AND MUSIC	DATES OF BIRTH AND DEATH Year Born Year Died Y
the employer not the em- ployee (see in- structions). For any part of this work that was 'made for hire'	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR { Citizen of > USA USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes No Pseudonymous?  Yes No N
check "Yes" in the space pro-	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this WORDS AND MUSIC	author in which copyright is claimed ▼
rided, give thn employer (or other person for whom the work was prepared)	NAME OF AUTHOR ▼		Year Born ▼ Year Died ▼
as "Author" of that part, and eave the space for dates of birth and death blank	Was this contribution to the work a "work made for hire"?  [   Yes [   No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR { Citizen of b Domiciled in b	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No restructions Yes No restructions
	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this	
viter (m. 1	2000 ∢Year <sup>In</sup>	DETHIS his information wast be given all cases  DATE AND NATION OF FIRST Complete this information ONLY if this work has been published.	PUBLICATION OF THIS PARTICULAR WORK  MARCH  Day ▶ 28 Year ▶ 2000  USA  ■ Nation
iee instructions efore completing	VIRGINIA BEACH MUSIC A BLACK FOUNTAIN MUSIC	ame and address must be given even if the claimant is t ! HERBALICIOUS MUSIC!	APPLICATION RECEIVED  SEP 14, 200 0  ONE DEPOSIT RECEIVED  SLP. 14, 200 0
nis space	TRANSFER If the claimant(s) nan in space 2, give a brief statement of	and here in space 4 is (are) different from the author(s) how the claimant(s) obtained ownership of the convrigi	named to two deposits received

See instructions before completing this space

ployee (see in-structions). For any part of this work that was "made for hire"

check 'Yes" in the space provided, give the emplayer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

**FUNDS RECEIVED** 

MORE ON BACK 

Complete all applicable spaces (numbers 6-9) on the reverse side of this page

See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE Page 1 of 2

This form was electronically produced by Elite Federal Forms. Inc.

	JAT CKED BY	FORM PA
	CORRESPONDÊNCE Yes	FOR COPYRIGHT OFFICE USE ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SER	PARATE CONTINUATION SHEET.	
REVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, I Yes & No If your answer is "Yes," why is another registration being sought? (Check appropriate This is the first published edition of a work previously registered in unpublished form  This is the first application submitted by this author as copyright claimant.  This is a changed version of the work, as shown by space 6 on this application form answer is "Yes," give: Previous Registration Number   Year of Registration.	te box) If your answer is "no," go to space 7.	
DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work reexisting Material Identify any preexisting work or works that this work is based on or incorporate	c; complete only 6b for a compilation tes.	O P Constant
Material Added to This Work Give a brief, general statement of the material that has been added to	o this work and in which copyright is claimed	See Instructions before completing this space
DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Name   Account Number   Account Number	e Copyright Office, give name and number of Account	
WARNER BROS. MUSIC	DA 063649	
WARNER/CHAPPELL MUSIC, INC.  10585 SANTA MONICA BLVD.  LOS ANGELES, CA. 90025  Area code and daylime telephone number (310)310-4418  Email (310)310-4418  Example 10 author (10) other copyright claim (10) owner of exclusive right authorized agent of		
Name of with of the work identified in this application and that the statements made by me in		c
Typed or printed name and date   If this application gives a date of publication in space 3, do not si		
CATHERINE RAMSEY  Handwritten signature (X)  X  Athum  Anna	Date ▶ 8-8-2000	
Cortificate vill be nailed in warner/CHAPPELL MUSIC, INC. COPYRIGHT DEPT.  Number/Street/Apt  10585 SANTA MONICA BLVD.  City/State/ZIP  LOS ANGELES, CA 90025-4950	You aust  Complete all necessary spaces Sign your application in space 8 Strin ALL SILEAR ALS APPLICATION FOR ACK APPLICATION	oy As of July 1 1909, the filth 1907 Form PA le \$30

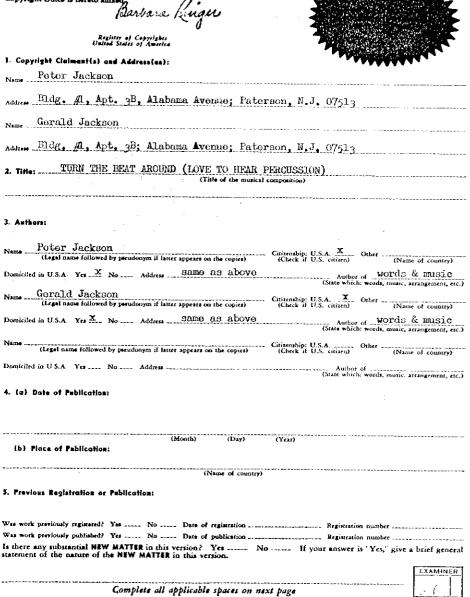
\*17 U.S.C. \$ 506(e). Any person who known who known as false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

#### Certificate

Registration of a Claim to Coppright in a musical composition the author of which is a citizen or demicillary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed, darware fragment





FORM E REGISTHATION NO.

E u 586537

CLASS ?

7. Sand a	torrespondent			<b>\$</b>
	.o., zaponena	TOT -	2	
Name		*****		
8. Send c	ertificate to:		Add	dress
(Type or print name and	Nema	Meern.	etor & Gerald Jackso	on
print name and	Additss	Hide. #	Potor & Gorald Jackson, Apt. 3B, Alabama A (Nomber and are., Now Jersey 07513	Avenue

## Information concerning copyright in musical compositions

When to Use Form F. Form E is appropriate for onpullished and published musical compositions by authors who are U.S. citizens or domicitiaries, and for musical composition first published in the United States.

What Is a "Musical Composition"? The term 'musical composition' includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Mone. The term "musical composition does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

ight in musical compositions.

-Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible noration. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Scattony copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright less for 28 years, and may be renewed for a second 28-year term.

#### Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

#### Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line herween a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Compo-

- How to Secure Copyright in a Published musical Composition:

  1. Produce copies with copyright notice, by printing or other means of reproduction.

  2. Publish the work.

  3. Register the copyright claim, following the instructions on page 1 of this form.

  The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of nustic and must consist of three elements:

1. The word "Copyright" the abbreviation "Copy," or the symbol (6). Use of the symbol (6) may result in securing copyright in countries which are paries to the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example:

(S) John Doe 1975

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored

	FOR COPYRIGHT OFFICE USE ONLY	it is tost and cannot be restored
Application received		
0 6 JUN 1975		
One copy received	_#	
O o	1	
0 6 JUN 1975	i	
Two copies received	-	
	1	
en received	·	
244414 06 JUN 1975	11	
244414 06 JUN 1975		
	1	
•	!	
U.S. GOYTHHMENT PRINTING OFFICE 1873-O-197-889	<u> </u>	
177-C-107-RES	May 1973-500,000	emanta set
	, -5/5500,000	P

### CERTIFICATE OF COPYRIGHT REGISTRATION

#### **FORM PA**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17. United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records

REGISTRATION NUMBER

PA 60-525
PAU

EFFECTIVE DATE OF REGISTRATION
- MN 15 1979

Register of Copyrights United States of America

	DO N	OT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, U	SE CONTINUATION :	SHEET (FOR	MPA/CON)	
	TIT1.	E OF THIS WORK:	N	ATURE OF T	HIS WORK: (See	instructions)
1) Title	Т	URN THE BEAT AROUND		WORDS AN	D MUSIC	
	PRE	VIOUS OR ALTERNATIVE TITLES:				
		MPORTANT: Under the law, the "author" of a "work made for hire" is ge				
<b>(2</b> )		was "made for hire" check "Yes" in the space provided ig of that part, and feave the space for dates blank.	ive the employer (or other p			
		NAME OF AUTHOR: SIX CONTINENTS MUSIC PUBLI	SHING, INC.		DATES OF BIRTH	AND DEATH:
Author(s)		Was this author's contribution to the work a work made for hire"? Yes	X No		Born D (Year)	ied (Year)
		AUTHOR'S NATIONALITY OR DOMICILE:		WAS THIS A	UTHOR'S CONTRI	BUTION TO
	1	Citizen of United States } or { Domiciled in		THE WORK:	us? Yes	No X
		(Name of Country) (Name of Cou	Name of Country)		mous? Yes	No X No X
		WORDS AND MUSIC (NEW ARRANGEMENT)			to either of these i iled instructions attacl	
		NAME OF AUTHOR:		1	DATES OF BIRTH	
			.,			Died
		Was this author's contribution to the work a work made for hire? Yes  AUTHOR'S NATIONALITY OR DOMICILE:	No	WAS THIS A	(Year) UTHOR'S CONTRI	(Year) RUTION TO
	2	) (p		THE WORK:	emon e comm	
	-	Citizen of	Name of Country)	Anonymo Pseudonu	ous? Yes mous? Yes	No No
		AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer	to either of these siled instructions attack	questions is
	-	NAME OF AUTHOR:	<del></del>	.1	DATES OF BIRTH	
						Died
		Was this author's contribution to the work a "work made for hire"? Yes	No.	TUIAC THIC A	(Year) UTHOR'S CONTRI	(Year)
	3	AUTHOR'S NATIONALITY OR DOMICILE:		THE WORK:	OTHOR'S CONTRI	Bollon lo
	İ		Name of Country)	Anonymo Pseudony		No No
		AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer	to either of these	questions is
	L			1 res, see deta	niled instructions attac	neu.
	YEA	R IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION C		BLICATION:	
(3)			Date August 2			
Constinu		Year 1979	Nation United S	Month) States	(Day) (Ye	ear)
Creation and		Year ±277	Mation . Person P	(Name of	Country)	
Publication	<u> </u>	(This information must be given in all cases.)	(Complete this b	lock ONLY if this	work has been publis	shed)
	NAM	E(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):				
(4)	9	SIX CONTINENTS MUSIC PUBLISHING, INC.				
Cialmant(s)	1	3304 BEVERLY BLVD.				
Cionnair(s)		OS ANGELES, CA 90048				
	}	<u> </u>			No. 7	
		NSFER: (If the copyright claimant(s) named here in space 4 are differen	t from the author(s) nam	ed in space 2	give a brief stateme	ent of how the
	claim	ant(s) obtained ownership of the copyright )				
····						

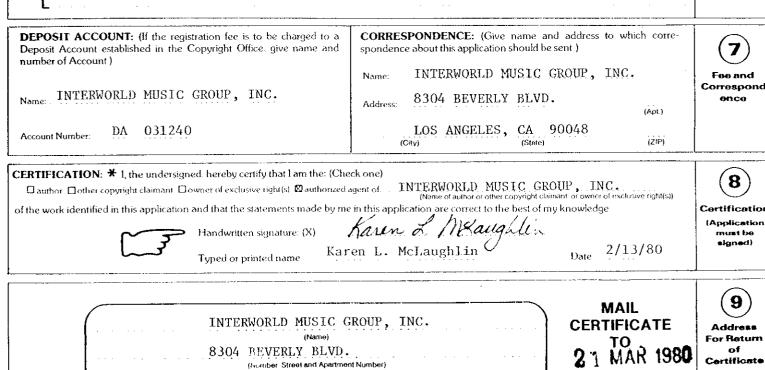
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page

• Follow detailed instructions attached • Sign the form at line 8 Case 3:07-cv-00502 Document 37

Page 21 of 24 Page 1 of .... Ques

	EXAMINED BY. CHECKED BY	APPLICATION RECEIVED. FSB 191980	
	CORRESPONDENCE Yes	NOV 1.5 1979 NOV 1.5 1979	OFFICE
PA : 60-525	DEPOSIT ACCOUNT FUNDS USED.	REMITTANCE NUMBER AND DATE:	USE ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED A	DDITIONAL SPACE, US	E CONTINUATION SHEET (FORM PA/CO	N)

	per C			
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADI	DITIONAL SPACE, US	E CONTINUATION	SHEET (FORM	PA/CON)
PREVIOUS REGISTRATION:				(E)
		······································	X. No	5
<ul> <li>Has registration for this work or for an earlier version of this work a</li> </ul>	iready been made in the G	opyright Office: Tes	2. 140	Previous Registra-
If your answer is "Yes," why is another registration being sought? (0)	Check appropriate box)			tion
<ul> <li>This is the first published edition of a work previously regist</li> </ul>	tered in unpublished form			
<ul> <li>This is the first application submitted by this author as copy</li> </ul>	right claimant			
$\mathbf{X}$ This is a changed version of the work as shown by line 6 o	f the application			
• If your answer is "Yes" give: Previous Registration Number	u 586537 <sub>Ye</sub>	ear of Registration	1975	
COMPILATION OR DERIVATIVE WORK: (See instructions)				
PREEXISTING MATERIAL: (Identify any preexisting work or work	ks that the work is based on	or incorporates)		•
Haven and the Another (Young the Heat)	DED GUGGT ON !!			Compllation
"TURN THE BEAT AROUND (LOVE TO HEAR	PERCOSSION).	•		Or Derivative
				Work
MATERIAL ADDED TO THIS WORK: (Give a brief, general stater is claimed.)  NEW ARRANGEMENT OF ABOVE WORK	ment of the material that ha	is been added to this w	ork and in which co	pyright
La company of the second of th				
<b>DEPOSIT ACCOUNT:</b> (If the registration fee is to be charged to a <b>Deposit</b> Account established in the Copyright Office, give name and	CORRESPONDENCE spondence about this ap	•		corre-
number of Account)	Name: INTERWO	RLD MUSIC GR	OUP INC.	Fee and
TAMERICAL A MICTO CROUD THE	Name. ICIIII	10010 010	90x, 211111	Correspond
Name: INTERWORLD MUSIC GROUP, INC.	Address: 8304 BE	VERLY BLVD.	(A)	ence
DA 031240	LOS ANG	ELES, CA 90	048	,
Account Number: DA 051240	(City)	(State)	1.1.	IP)
CERTIFICATION: * 1, the undersigned hereby certify that I am the: (Che	ck one)			
□ author □ other copyright claimant □ owner of exclusive right(s) 🛮 authorized a	organical INTERWORL	D MUSIC GROU	P, INC.	(8)
of the work identified in this application and that the statements made by me	(Name of author	or or other copyright claiman	FOLDWHELDLEXCOSIVE OF	Certification
	Karen & ME	Laur/li	J	(Application
Handwritten signature: (X)	yaren or 116	anguer		must be



LOS ANGELES, CA

(City)

90048

(Certificate will be mailed in window envelope)

# Acknowledgment of Receipt of a Aotice of Use Of Copyrighted Music on Mechanical Instruments

FORM U

RECORDED IN NOTICE OF USE RECORDS

137

90

DO NOT WRITE HERE

There has been filed in the Copyright Office a notice of use (as required by section 1(e) of Title 17, U.S. Code) covering the musical composition (s) listed herein. The notice was recorded in the volume and page noted in the upper right corner of this page, follow in the later given in the lower left corner of page 4.

1 None and Address of Commission Commission	REGISTER OF COPYRIGHTS UNITED STATES OF AMERICA
1. Name and Address of Copyright Owner:	
Name DUNBAR MUSIC, INC.	
Address 1133 Avenue of the Americas	New York, NY 10036
2. Musical Compositions Covered by Notice of Use:	
(1) Title and Author TURN THE BEAT AROUND (1	Love To Hear Percussion)
Gerald Jackson & Peter Jackson Gregistration	on No. Eu 586537 Year date: 19.7
(2) Title and Author	
	on No. Year date: 19
(3) Title and Author	
Registration	on No. Year date: 19
(4) Title and Author	
Registration	
(5) Title and Author	$\vec{j} \cdot \vec{j}$
Registratio	
(6) Title and Author  Registration	
(7) Title and Author	
Registrati	on No Year date: 19
(8) Title and Author	/
Danistusti	on No Year date: 19
(9) Title and Author	<i>(</i>
	on NoYear date: 19
Complete all applicable of	1 EVANAINED

3. Deposit account:  DUNBAR M  4. Send corresponder	•		<del></del>	
Name Jeanne 5. Send acknowledge	_	Addres	SS Dunbar Music, 1133 Avenue of New York, NY	
(Type or print name and Name address)	DUNBAR MUSIC	of the Ameri		
	New York,	NY (State)	, 10036 (ZIP code)	

#### Information Concerning the "Notice of Use" Requirements

NOTE—Filing a notice of use on Form U is not a substitute for securing copyright protection. The notice of use is concerned with mechanical recording rights in musical compositions that have already been copyrighted. Form E, which may be obtained from the Copyright Office on request, should be used to secure copyright registration for a musical composition.

When to Use Form U. A notice of use on Form U should be filed by the owner of copyright in a musical composition when he has recorded his work, or licensed it for recording, on mechanical instruments such as phonograph records.

Statutory Provisions. The detailed notice of use provisions of the copyright statute may be found in sections 1(e) and 101(e) of Title 17, United States Code. The following is a general outline of the most important of these provisions.

Recording Rights. The copyright law gives the owner of copyright in a musical composition the exclusive right to make the first recording or reproduction of his composition on mechanical devices such as phonograph records, but only under certain conditions. Once the copyright owner has permitted the musical work to be recorded, any other person has a right to make recordings of the work.

This person may negotiate a recording contract with the copyright owner and record the composition under the terms specified in the agreement.

— Or, he may use the "compulsory licensing" provisions of the law, which do not require him to get permission from the copyright owner.

The "Compulsory License." Under the "compulsory licensing" provisions of the copyright statute, any person may make recordings of a musical composition which the copyright owner has already recorded or licensed for recording, if he pays the copyright owner the royalty

provided in the copyright statute and meets certain other requirements.

The Notice of Use. As soon as the copyright owner has recorded his musical work or licensed someone else to make the first recording, he should file a notice of use in the Copyright Office.

This notice of use is submitted on Form U and should be accompanied by the recording fee specified in the instructions on page 1.

The law provides that any failure to file such a state of the law provides that any failure to file such a specific law provides that

The law provides that any failure to file such a notice shall be a complete defense to any suit, action, or proceeding for any infringement of the right to reproduce the musical composition mechanically.

#### Other Points to Remember:

- -— The Copyright Office does not register claims to exclusive rights in mechanical recordings themselves or in the performances they reproduce. For this reason, phonograph records should not be sent to this office, and the notice of use should not contain any reference to the performance or the performers.
- Recordings of readings of literary works, lectures, dramatic presentations, and the like, do not fall within the *notice of use* provisions of the statute.
- Only copyrighted music should be listed in a notice of use. No purpose is served by including musical compositions that are not copyrighted.
- —— Care should be taken that the information given on Form U is complete and accurate, since the Copyright Office does not undertake to check the stated facts.

FOR COPYRIGHT OFFICE USE ONLY		
Notice of use received		
JAN 30.1976	RECEIVED	
Fee received	MAR 1 1976	
#3.00 AA	H. P. FINE	

U & GOVERNMENT PRINTING OFFICE : 1946 0-234-420

(Oct 1966-50,000)

Page 4